



# *De Waterlelie*

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160  $\bullet = 44$  WL/5

165

..@

6

Pa \*

Detailed description: This system contains measures 160 to 165. It begins with a tempo marking of a quarter note equal to 44 (♩ = 44). A box labeled 'WL/5' is in the top right. Measure 165 has a measure rest. A sixteenth-note triplet is marked with a '6' above it. A pedaling instruction 'Pa \*' is placed below the staff.

170

Pa \*

Pa \*

Pa \*

Detailed description: This system contains measures 166 to 175. Measure 170 has a measure rest. There are three pedaling instructions 'Pa \*' located below the staff.

175

Pa \*

Pa \*

$\bullet = 62$

Detailed description: This system contains measures 176 to 180. Measure 175 has a measure rest. There are two pedaling instructions 'Pa \*' below the staff. A new tempo marking of a quarter note equal to 62 (♩ = 62) is introduced.

180

senza Pedale

Detailed description: This system contains measures 181 to 185. Measure 180 has a measure rest. The instruction 'senza Pedale' is written below the staff.

185 non forte

Pa \*

190

3

Detailed description: This system contains measures 186 to 190. Measure 185 has a measure rest and the instruction 'non forte'. A triplet of eighth notes is marked with a '3' below it. Measure 190 has a measure rest. A pedaling instruction 'Pa \*' is below the staff.

195

Detailed description: This system contains measures 191 to 195. Measure 195 has a measure rest.

# De Waterlesie

L. Hoofd

$\text{♩} = 62$   $\text{♩} = 44$

molto legato al @  
senza Pedale

$\text{♩} = 36$

$\text{♩} = 70$

$\text{♩} = 104 (!)$

non piano  
con Pedale

senza Pedale

35 40

*con Pedale*

45

50 =100

poco a poco ritenuto al @ ..@

*La*

\*

55 60

*con Pedale*

65

70 =94 75

80

85 =88

90 95

100 =80

*La*

\*

105

*La*

\*

*La*

\*

*La*

\*

110

*La*

\*

*La*

\*

*La*

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